

Cat # 20410-A

2 - 4 octaves handbells
optional 2 or 3 octaves handchimes

Level 2

Tote-a-Bells for Caroling

*GOD REST YE MERRY GENTLEMEN
SLEEP OF THE INFANT JESUS*

- ♪ No bell changes in each individual piece
- ♪ No parentheses or brackets
- ♪ No page turns
- ♪ No key changes



Arranged by
Susan T. Nelson

From the Top Music
Albuquerque, NM
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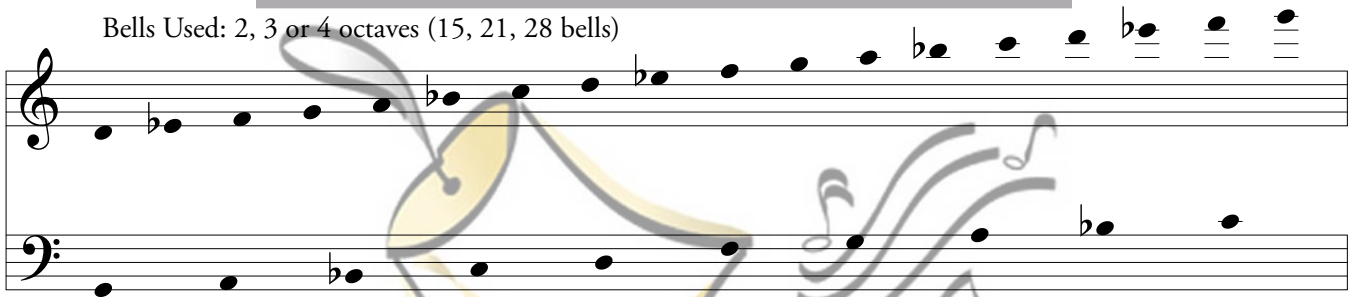
Tote-a-Bells for Caroling

- ♪ No bell changes in each individual piece
- ♪ No parentheses or brackets
- ♪ No page turns
- ♪ No key changes.

God Rest Ye Merry Gentlemen

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Bells Used: 2, 3 or 4 octaves (15, 21, 28 bells)



Performance Suggestions

- 4 oct. choirs double melody 8va from beginning to m.29, beat 2. They may also play loco the first time through repeats to add variety.
- Chimes may be used on the melody from beginning to m.17, beat 3.
- Tambourine may play the same rhythm as treble clef, stems down in m.1 to 15, ending with a roll in m.16 to 17, beat 3.
- Finger cymbals or triangle may play on beat one (whole notes) in m.1 to 15.
- This piece may be played in its entirety; or the A or B sections may stand alone (and/or repeated as desired), ending with a fermata on the whole notes in m.16 or 33.
- "God Rest Ye" may segue into "Sleep of the Infant" or vice versa.

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Sleep of the Infant Jesus

Bells Used: 2 - 4 octaves (15, 20, 24 bells)

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a series of notes, some with accidentals (flats and naturals). The notes are arranged in a way that suggests a simple, lullaby-like melody. The top staff has notes on the first line, and the bottom staff has notes on the first line and the second space. There are some notes with flats and naturals, and some notes with ledger lines above the staff.

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Performance Suggestions

- 4 oct. choirs double melody 8va in m.1 to 8.
- Chimes may be used on the melody in m.1 to 8; or in m.9 to 16 to add variety.
- Finger cymbals or triangle may play on beat one (whole notes) in m.1 to 8.
- "Sleep of the Infant" may segue into "God Rest Ye" or vice versa.

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God Rest Ye Merry Gentlemen

for Handbells with optional Handchimes and Percussion, ad lib

Cat. 20410-A
Level 2

Trad. French
arr. Susan T. Nelson

Moderately ♩ = 96-105

1. *f* 1 2 3 1.

mf

2.

5 6 7 8

9 10 11 12

13 14 15 16 17

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18 19 20 1. 2.

Musical score for measures 18-20 and first/second endings. The score is in 3/4 time and B-flat major. Measures 18-20 feature a series of chords in the right hand and a simple bass line in the left hand. Measures 19 and 20 have a wavy line above the notes, possibly indicating a tremolo or a specific articulation. The first ending (1.) and second ending (2.) are marked with repeat signs and lead to different conclusions.

23 24 25 26

Musical score for measures 23-26. The score continues with chords in the right hand and a bass line in the left hand. A large watermark is overlaid on the score.

27 28 29 30

Musical score for measures 27-30. The score continues with chords in the right hand and a bass line in the left hand. A large watermark is overlaid on the score.

31 32 33 34

Musical score for measures 31-34. The score continues with chords in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is present between measures 32 and 33. A *f* (forte) marking is present at the beginning of measure 33. The piece concludes with a final chord in measure 34.

Sleep of the Infant Jesus

for Handbells with optional Handchimes and Percussion, ad lib

Cat. 20410-A
Level 2

Trad. English
arr. Susan T. Nelson

Unhurried ♩ = 86-96

The musical score is written for handbells in 4/4 time, featuring a treble and bass clef. It is divided into three systems of four measures each. The first system (measures 1-4) begins with a treble clef staff marked *f* and a bass clef staff marked *mf*. Measures 1 and 2 contain eighth notes with downward and upward arrows indicating bell strikes. Measures 3 and 4 contain quarter notes. The second system (measures 5-8) continues with eighth notes in the treble and quarter notes in the bass. Measure 7 includes downward and upward arrows. The third system (measures 9-12) features chords in the treble marked with a plus sign (+) and eighth notes in the bass marked *f*. A large watermark 'Copyrighted material.' is overlaid on the first system, and another watermark 'Please return to our store to order this item.' is overlaid on the third system.

13

14

15

16

4 oct. choirs double melody 8va

17

mf

18

19

20

21

22

23

24

rit.

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25

26

27

28

ff

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Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
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